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| **What will we be learning?**Year 12 projects will help build your skills and understanding of the assessment objectives ready for Yr 13. You will develop skills through research, the development of ideas and making, working from first-hand experience and, where appropriate, secondary source materials. | **Why this? Why now?**This year will challenge your understanding of Fine Art and stretch your comfort zone as you work with different materials and processes when creating your own work as you develop as an artist.  | **Key Words:**Intaglio Collagraph EtchingArmatureModellingCarvingCompositionAnalysisExpressionAnnotationEvaluationRefinementOli paints Palette KnivesLife Drawing  |
| **What will we learn?**You will need to think carefully about your style as an artist and where your skills lie in the Fine Art specification. Drawing and paintingMixed media, including collage and assemblageSculpture CeramicsInstallationPrintmaking (relief, intaglio, screen processes and lithography)Moving image and photography.When working on these projects you will need to manage your time carefully and utilise your study sessions.You will need to actively participate in your course of study, recognising and developing your own strengths in the subject and identify and sustain your own lines of enquiry.The Journal Clay sculptural portraits and three dimensional processes Printmaking Drawing and exploring from observationCritical research and analysis skillsMock exam – preparation and personal response.Life Drawing workshops  |
| **What opportunities are there for wider study?**Trips to AUBCreative Careers talk AUBMyFuturesSubject ambassadors Gallery visits |
| **How will I be assessed?** |